

Národná banka Slovenska

**Terms and conditions
of the public anonymous competition for the design
of a €10 silver collector coin marking
the 100th anniversary of the first international sports tournament in
the territory of the Slovak Republic – the Ice Hockey European
Championship**

Bratislava, March 2024

**Terms and conditions
of the public anonymous competition for the design of a €10 silver collector coin
marking the 100th anniversary of the first international sports tournament in
the territory of the Slovak Republic – the Ice Hockey European Championship**

1. Národná banka Slovenska hereby announces a public anonymous competition for the design of a €10 silver collector coin marking the 100th anniversary of the first international sports tournament in the territory of the Slovak Republic – the Ice Hockey European Championship.
2. The competition is governed by the Civil Code provisions concerning public competitions (Sections 847 to 849).
3. The aim of the competition is to obtain a high-quality artistic design, compliant with technical requirements, for the obverse and reverse sides of a €10 silver collector coin marking the 100th anniversary of the first sports tournament in the territory of the Slovak Republic – the Ice Hockey European Championship.
4. The obverse side must include the following items, appropriately positioned:
 - The Slovak coat of arms in accordance with the design master included in Annex 1 of Act No 63/1993 on state symbols of the Slovak Republic and their use, as amended. The design of the coat of arms is included in Annex 1 to these terms and conditions. The coat of arms need not be the dominant element on the obverse.
 - The country name “SLOVENSKO”.
 - The year “2025”.
 - An artistic depiction of motifs associated with the first international sports tournament in the territory of the Slovak Republic – the Ice Hockey European Championship. Brief information on the preparation, course and significance of the first international sports tournament in the territory of the Slovak Republic – the Ice Hockey European Championship is given in Annex 2.
5. The reverse side must include the following items:
 - The words “MAJSTROVSTVÁ EURÓPY V HOKEJI” (meaning “Ice Hockey European Championship” in Slovak) in a straight or curved line.
 - The year “1925”.
 - The reverse may include other motifs associated with the first international sports tournament in the territory of the Slovak Republic – the Ice Hockey European Championship.
6. The obverse or reverse must meet the following requirements:
 - The coin’s denomination and currency must be specified as “10 EURO”.
 - The artistic design of the obverse, including the type and placement of the lettering, should form an artistically harmonious and balanced whole with the reverse design. Designers may incorporate upper-case, lower-case, block or cursive lettering but must comply with grammatical rules for the use of upper-case and lower-case letters. If a designer does not use upper-case block letters for the coin’s denomination, the first letter of “euro” must be in lower case.

7. The competition organiser recommends that designers mark in pencil on the obverse or reverse the place for the initials of the designer's first name and last name with an empty square approximately 5x5 mm in size, and that they mark the place for the mint mark with an empty circle approximately 5 mm in diameter.
8. Designers may attach to their design a short written description of the work, including their conceptual plan, with a maximum length of 15 lines. The description must have the same entry title as the plaster models to which it relates.
9. The coin will have a diameter of 34 mm and weigh 18 g; it will be struck from a silver and copper alloy in a brilliant uncirculated version and in a proof version in which a high gloss finish is achieved even in small areas to contrast with the matte relief. To strike the coin in proof quality, the relief must have clear edges and must not transition smoothly into the coin surface. Sculptural and typographic details, which must be kept separate on the coin, must be designed so that spacing is preserved after reasonable downscaling (around seven times). Text (including diacritics) and the relief must be a sufficient distance from the rim. Text must be at least 2 mm from the rim. **Intaglio is not permitted.** The coin's field must be smooth with no surface irregularities.

We recommend that designers indicate the direction of the vertical axis with a pencil mark (a dot or short line) on the upper and lower parts of the rim, so that the orientation of the design is unambiguous.

If a designer creates a plaster model using digital techniques, the model must be finished so that the coin field is smooth and there are no machining marks on the relief.

10. Competition entries must be submitted in the form of separate plaster models of the obverse and reverse of the coin, **each in the form of a circle with a diameter of 200–235 mm.** The plaster model must conform to the parameters set out in Annex 3.
11. The plaster model must be robust enough to be handled without being fixed to a surface and each model (obverse and reverse) must be labelled on the back with the same competition entry title in words or numbers. Attached to the design must be a sealed envelope labelled as “Sút'áž na mincu” (meaning “coin competition” in Slovak) and bearing the same entry title as the models. The envelope must contain a sheet with the same entry title, the first name and last name of the designer, and the designer's address or telephone contact. A design may be the work of two or more designers. Prizes for designs that have more than one designer will be divided pro rata between the designers.
12. Failure to comply with these competition terms and conditions, including use of an incorrect form of the Slovak coat of arms, may be grounds for disqualification.
13. **Designers may submit only a design for which they have exclusive copyright and which has not been used on a coin or a metal product in the same form in the past. If their design includes copyrighted work of another person, they must submit together with the design the written consent of the copyright holder authorising the use of that work in the competition entry.**

14. Competition entries may be delivered in person to the Cash Preparation and Analysis Section until 15:00 on 22 April 2024 or sent by post until 22 April 2024 to the following address:
Národná banka Slovenska
Cash Preparation and Analysis Section
Imricha Karvaša 1
813 25 Bratislava
Designs posted or delivered after this date will be disqualified.
15. For entries sent by post, notification of their despatch, including the post office's tracking number and the date of despatch, should be sent either by registered post or by an email addressed to priprava.minci@nbs.sk. For postal parcels, the relevant date is the date of despatch. Designs should be sent in packaging appropriate for fragile goods and the package should be labelled "Súťaž na mincu" (meaning "coin competition" in Slovak).
16. The competition entries will be judged within 20 working days from the closing date by the Committee for the Assessment of Commemorative and Collector Coin Designs. This committee will recommend to the Governor of Národná banka Slovenska which designs should be awarded prizes and which design should be used for the collector coin.
17. Further information about the competition can be obtained from Hana Janíková, a staff member of the Cash Preparation and Analysis Section (tel.: 02 5787 2713). Any designers interested in viewing examples of plaster models for collector coins may do so by appointment.
18. The prizes for the best designs are set as follows:
First prize: €5,000
Second prize: €4,000
Third prize: €3,000

The committee may also recommend prizes for other designs, up to a maximum total amount of €8,000. It may propose not awarding any prizes or distributing the prize money in a different way.
19. The final decision on the awarding of prizes and on which design is to be used for the coin will be taken by the Governor of Národná banka Slovenska after the competition results have been discussed by the Bank Board of Národná banka Slovenska.
20. Národná banka Slovenska reserves the right to end the competition without selecting a design for the coin and without awarding any prizes if the designs do not meet the artistic or technical requirements of the competition organiser; in that case, the competition entrants will not be entitled to any compensation.
21. Národná banka Slovenska will pay out the prizes within 30 days from the decision of the Governor of Národná banka Slovenska.

22. A designer whose competition entries are to be used for the coin (obverse or reverse) will, on the basis of a signed licence agreement, be paid remuneration for granting consent to the use of the work in any of the ways defined in Section 19(4) of the Copyright Act (Act No 185/2015, as amended), especially for the preparation of the production and minting of the coin at the mint, for the issuance and sale of the coin, for promotional, collector and publication purposes – including the right to make copies of the work for exhibition purposes and the right to authorise use of the work by bodies and institutions of the European Union and other third parties in the scope defined by the granted licence – and for artistic cooperation in the production of the coin; the total amount of such remuneration will be €2,500. The draft licence agreement, which, by virtue of entering the competition, the designer of the winning design undertakes to sign, is included in Annex 4.

The designer of the design approved for the coin will provide the competition organiser with negatives of the design, a graphic representation of the design (ink drawing for use in Národná banka Slovenska's notification of the issuance of the collector coin) and a brief description of the work within two weeks of being requested to provide them.

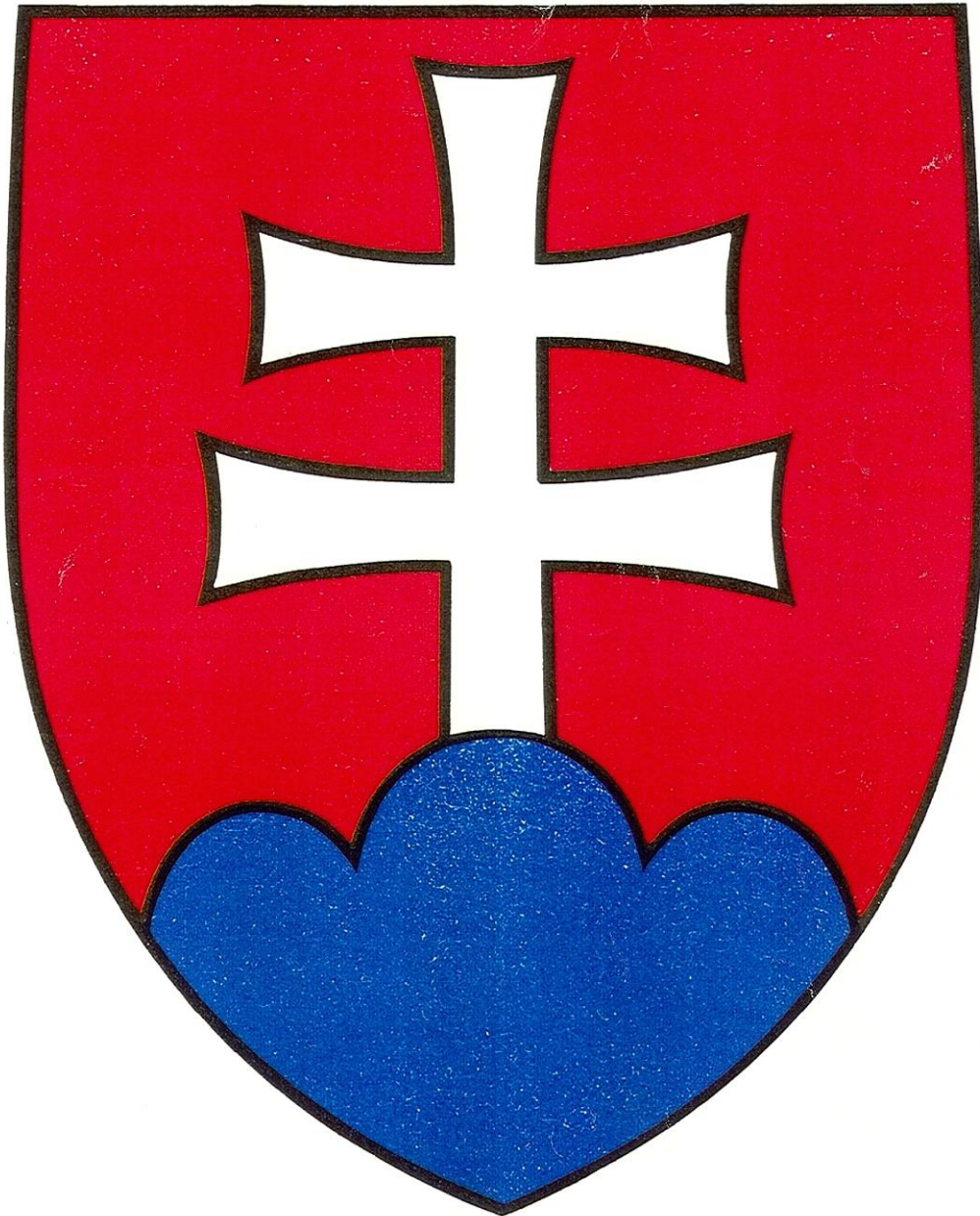
If the competition organiser decides to use a combination of an obverse and reverse by two different designers, the designers must agree to the combining of their works and each of them will receive half of the specified amount.

If the competition organiser requests modification of the design selected for the coin, the designer will make the modification free of charge (in cooperation with the mint if necessary) within two weeks from receiving the request. If the designer is unable for any reason to carry out or complete the modification within the set period, Národná banka Slovenska is entitled to use another design for the coin. The designer of the design used for the coin will be paid remuneration in accordance with this point of these terms and conditions.

23. These terms and conditions are without prejudice to the copyright to prize-winning entries. Designs that receive a prize of at least €1,200 become property of Národná banka Slovenska. By entering the competition, their designers grant Národná banka Slovenska consent to use the designs in exhibitions, promotional materials and publications.
24. By entering the competition, all designers agree that the competition organiser can take photographs of the designs entered in the competition and use these photographs for any purposes.
25. Competition entries that do not become property of Národná banka Slovenska will be returned to the designers only if the designers included a request for their return when they submitted the designs. Designs whose return is not requested by their designers may be destroyed by Národná banka Slovenska under the supervision of a committee.

Peter Kažimír
Governor
Národná banka Slovenska

The national emblem of the Slovak Republic



**First international sports tournament in the territory of the Slovak Republic –
the Ice Hockey European Championship**
(based on a text by Oto Jalčovník)

When the Czechoslovak Ice Hockey Union (*Československý Svaz Hockeyový*, ČsSH) was organising the Ice Hockey European Championship for the first time, they originally envisaged holding it in Prague on the ice rink of the Slavia Praha sports club. Due to the unpredictability of the weather even in those times, they selected the Jordán fishpond at Tábor as a back-up venue. In both cases, the organisers' plans were disrupted by mild weather. Some people suggested moving the event to Vienna, but in the end the winning proposal was to stage the tournament in the High Tatras on the natural ice of Štrbské pleso.

On 12 December 1924, the newspaper *Národní listy* (NL) carried a report about the hockey union's plans for the championship and requests for financial assistance that they had submitted to the ministries for foreign affairs, trade, health, exercise and national defence. The budget for the event was estimated at 60,000 to 80,000 Czechoslovak korunas (Kč) depending on where it was ultimately held. Assistance was also sought from the president of the republic, the city council in Prague and the municipal authorities in Tábor.

The closing date for applications from teams wishing to take part in the championship was 20 December 1924. High participation was expected (up to nine teams).

Most of the preparatory work at Štrbské Pleso was undertaken by Mr Voženílek, the head of the post office, and Mr Rezek, a well-known athlete and hotelier who ran the state-owned Grand Hotel. Union officials were concerned about the long distance to Štrbské pleso and weather-related risks, especially whether the local electric railway was able to keep running in the frequent blizzards. They therefore requested assistance from army engineers based nearby.

On 17 December 1924, NL reported that at the request of the president of the International Ice Hockey Federation (IIHF), then operating under the French name *Ligue Internationale de Hockey sur Glace* (LIHG), the dates for the championship would be set as 6 to 11 January 1925.

Before the European Championship, the LIHG congress would take place on 6 January 1925 and definitively approve Štrbské Pleso as the venue for the tournament. The participating teams would be Czechoslovakia, Belgium, Austria and Switzerland. Sweden (champions in 1923) and France (champions in 1924) cancelled their participation. Great Britain also gave its apologies saying it would not submit an application to participate.

The first bad news came on 8 January 1925 when the delegation arrived in Štrba. The cog-wheel railway was not running. All the participants went on by train to Poprad. They found the snow was all melted at Poprad but hired a special carriage to take them to Štrbské Pleso on the Tatra Electric Railway. Here they encountered severe gale-force

winds and the tournament's natural ice rink buried under fresh snow. Even with the assistance of the army the ice could not be prepared for matches. The weather only calmed down on 9 January 1925. The executive committee convened in the morning and prepared a schedule of matches for the day. Play began in the afternoon. The competition was organised as a round-robin with matches consisting of two halves (2 x 20 min.).

However, the morning of Saturday 10 January 1925 brought another nasty surprise. Heavy snow began falling at 2 a.m. It pressed down the ice and water got on to the rink. There was no hope of an improvement in the weather. The executive committee convened rapidly and decided that the tournament was a washout. This disaster was averted by Major Holub, who suggested relocating the tournament to Starý Smokovec. The soldiers transported the barriers there before lunch. The plan was to set up a new rink with natural ice on the tennis courts in Starý Smokovec. As the teams were delayed in getting to Smokovec, the match between Switzerland and Austria began only at 3:30 p.m. and the first half was completed by the light of three arc lamps. It was impossible to play in complete darkness so the match was called off and cancelled.

On 11 January 1925 (Sunday), the weather improved at last and the remaining matches were played.

Czechoslovakia are European champions for the fourth time.

Final table:

- | | |
|-------------------|--------------------------------|
| 1. Czechoslovakia | 6 points, goal difference 10:0 |
| 2. Austria | 3 points, goal difference 4:5 |
| 3. Switzerland | 2 points, goal difference 3:4 |
| 4. Belgium | 0 points, goal difference 1:9 |

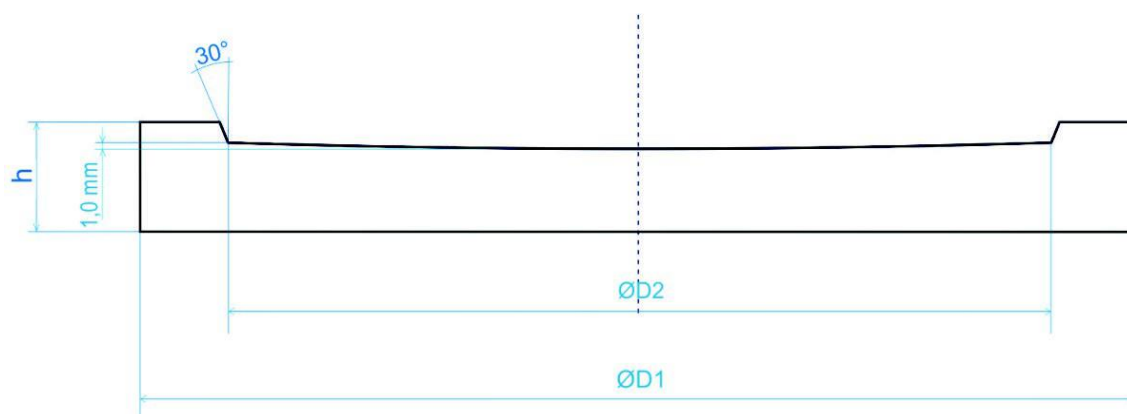
The European Championship held in the High Tatras was the first time that ice hockey, then also known as “Canadian hockey”, had ever been presented in Slovakia. After this tournament, the sport rapidly took off in the country. Previously, Slovaks had been more interested in bandy, a type of hockey that is also played on ice but uses a small ball.

The organisers of the Ice Hockey European Championship demonstrated that they were able to host the event despite the vagaries of the weather. As the newspaper *Národný listy* wrote: *“No enterprise has had to face such unfavourable weather as this championship did.”*

**Parameters of the plaster model
of the €10 silver collector coin**

Outer diameter (ØD1)	235.00 mm
Inner diameter (ØD2)	200.00 mm
Overall thickness (h)	25.00 mm
Maximum height of the relief on the coin's field	2.40 mm
Minimum height of the relief on coin's field	0.40 mm

The relief must not be higher than the rim of the model!



Licence Agreement

concluded under Sections 65 to 75 of Act No 185/2015 – the Copyright Act,
as amended (“Copyright Act”)

Article 1 Parties

A/ Designer: (“Designer”) Not registered for VAT
B/ Licensee:	Národná banka Slovenska Imricha Karvaša 1, 813 25 Bratislava
Bank account details:	
Bank name:
IBAN:
Company registration number (IČO):	30844789
Tax identification number (DIČ):	2020815654
VAT identification number (IČ DPH):	SK2020815654
Represented by: (“Licensee”)

Article 2 Subject matter of the Agreement

2.1.

Based on the agreement of the parties, the Designer hereby grants the Licensee an exclusive licence for use of the Designer’s work, an artistic design for a €10 silver collector coin marking the 100th anniversary of the first international sports tournament in the territory of the Slovak Republic – the Ice Hockey European Championship (hereinafter “the Work”). The €10 silver collector coin (“the Coin”) will be issued in 2025. This licence includes consent for the Licensee to use the Work in any of the ways defined in Section 19(4) of the Copyright Act, especially for the preparation of the production and minting of the Coin at the mint, and for the issuance and sale of the Coin, for promotional, collector and publication purposes – including the right to make copies of the Work for exhibition purposes and the right to authorise use of the Work by bodies and institutions of the European Union and other third parties in the scope defined by the granted licence. The Designer grants the Licensee, free of charge, a licence to use the Work without any territorial restrictions for the duration of the property rights in the Work conferred by the Copyright Act.

2.2.

The Designer undertakes to cooperate in preparing the Coin for production in accordance with the Licensee's terms and conditions set out in Annex 1, which forms an integral part of this Agreement.

Article 3
Designer's remuneration

3.1.

The Designer's remuneration for granting the licence and for consenting to the use, realisation and distribution of the Work in the scope and subject to the conditions set out in this Agreement, and for cooperating in the production of the Coin, is €2,500 (two thousand five hundred euro).

3.2.

The Designer's remuneration after the deduction of contributions to the Fine Arts Fund and any tax liabilities will be paid to Designer through the company AUVICO, spol. s r. o., whose company registration number is 48 000 426 and which has its registered office at Šintavská 26, 851 05 Bratislava-Petržalka. The Designer's entitlement to the remuneration is conditional upon approval of serial minting of the Coin by the Licensee on the basis of a contract between the Licensee and the mint. The remuneration will be paid to the designer within 30 days from approval of serial minting of the Coin.

3.3.

The Licensee undertakes to deliver to the Designer one piece of the Coin in proof quality within 30 days from the issuance date.

Article 4.
Common and final provisions

4.1.

The Designer declares that they own the copyright to the Work to which this Agreement relates, that they are entitled to dispose of it and that no other person has any rights in the Work that would be in conflict with the rights referred to in this Agreement. The Designer bears full liability for any intentional or unintentional breach of the copyright of third parties in any work which was used in the creation of the Work under Article 2(1) of this Agreement without that use being notified to the Licensee when the Work was entered in the public anonymous competition whose closing date was 22 April 2024; for this purpose, the Designer acknowledges full liability for any damage that the Licensee or third parties incur as a result of a breach of copyright.

4.2.

Any rights and obligations of the Parties not expressly defined in this Agreement are governed by the Licensee's Terms and Conditions (Annex 1) as an integral part of this agreement, the Copyright Act, and Act No 40/1964 – the Civil Code, as amended ("the Civil Code"). The parties undertake that in the event of any dispute arising between them in relation to this Agreement, they will seek to resolve it firstly by negotiation and agreement. If the parties cannot reach an agreement, any resulting litigation will be

referred to a court having territorial or substantive jurisdiction in the territory of the Slovak Republic.

4.3.

Processing of the Designer's personal data by the Licensee is necessary for the performance of this Agreement. The Licensee's website provides detailed information on the processing of personal data by the Licensee in compliance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, repealing Directive 95/46/EC (the General Data Protection Regulation) (OJ L 119, 4.5.2016) and Act No 18/2018 on the protection of personal data (and amending certain laws), as amended.

4.4.

This Agreement is subject to the duty of mandatory publication under Section 5a of Act No 211/2000 on free access to information (and amending certain laws), as amended (the Freedom of Information Act), in conjunction with the provisions of Section 47a of the Civil Code. The Designer grants Národná banka Slovenska permission to publish this Agreement (excluding their personal data) for the duration of Národná banka Slovenska's obligations under Section 5a(1), (6) and (9) and under Section 5b of the Freedom of Information Act.

4.5.

This Agreement is concluded for an indefinite period. This Agreement is valid and binding for the Parties from the date of its signature by the authorised representatives of both Parties; if the authorised representatives of both Parties do not sign it on the same day, this Agreement is deemed valid as of the date of the later signature. This Agreement takes effect on the day following the date of its publication on the Licensee's website (Section 47a(1) of the Civil Code in conjunction with Section 5a(1), (6) and (9) of the Freedom of Information Act).

4.6.

Any amendments to this Agreement are valid only if made in writing and mutually approved by both Parties.

4.7.

The Agreement is drawn up in three original copies, of which one is retained by the Designer and two by the Licensee.

4.8.

Each party hereby declares that it has full legal capacity, that its freedom to conclude a contract is in no way restricted, and that this Agreement has not been concluded under duress or under terms clearly disadvantageous or unsatisfactory for either Party. Each party hereby declares that it has thoroughly familiarised itself with, and understood the contents, of this Agreement and that it undertakes to perform this Agreement voluntarily, and that, as evidenced by the signatures below, this Agreement is precise, clear, and an expression of its free and solemn will.

*First international sports tournament in the territory of the Slovak Republic
– the Ice Hockey European Championship*

Done at Bratislava on[date]

Licensee

Designer

.....

.....

Annex 1 to the Licence Agreement

**Terms and conditions
of the Licensee for production of the Work – the design of a €10 silver collector
coin marking the 100th anniversary of the first international sports tournament in
the territory of the Slovak Republic – the Ice Hockey European Championship**

1.

The Designer undertakes not to authorise any use or distribution of the Work identified in Article 2(1) of the Agreement by any third party. The Designer undertakes not to use any motif from the Work used in the production of the Coin in the same form in any other work.

2.

The Designer will cooperate with the Licensee and the mint in preparing the production of the Coin. The Designer will make timely modifications to the Work in line with their requirements and will participate in person and at their own expense in the approval of trial strikes of the Coin. They will confirm their approval of the trial strikes of the coin in writing for the Licensee.

3.

The Licensee reserves the right to withdraw from the Agreement if the Designer refuses or is unable, in a timely manner, to make or complete the required modifications to the Work for the production of the Coin, or refuses to take part in the approval of the trial strikes of the Coin. If the Designer refuses to make required modifications, the Licensee may have the Work modified by another artist or order the use of another work. If, through no fault of their own, the Designer is unable, in a timely manner, to make or complete the required modifications to the Work, the Licensee may have the Work modified by another artist with the Designer's written consent; the Designer has the right to review and comment on such modifications and on the artist chosen to make them.

4.

The Designer grants consent for the publication of the Work in the Licensee's notification of the issuance of the Coin.